

CLAUDIO MARTINESI

at the HALL OF THE AERONAUTICAL WEAPON ASSOCIATION
LA SPEZIA VIALE AMENDOLA NO. 19G



Martinesi is an artist who knows the strength of always violent and often consuming passions, but he does not know of the static nature of feelings and the calmness of the sensations are.

In his soul and in his future there is the measured and equal flight of the seagull, for he is a symbol of elevation, and in the same way there is the longing to break down conformist walls, raised around him, and to push himself where space magnifies and then destroys human limits.

In his soul there is the most exasperated loneliness, when his brush stops to portray long deserted roads, and spoils that let glimpse the light and the colour only where man will finally live his need for love. For dialogue. For human voice.

Likewise, inside the artist, if you leaf through his

sensations that then become artistic expressions on the canvases, you can read his satisfaction and his happiness when he paints that woman, lonely and melancholy, who seems to be waiting, and who is nothing more than the incarnation of all those feelings that make limits between man and artist disappear.

And this woman, a symbol and not reality, is sweet, like a fairy-tale, with her long clothes that open like a flower in a scenario that is improvised, yet pretentious, which makes the viewer think of yesterday. Of that taste of ancient times that every man would like to taste, slowly, to forget the anxieties and coldness of places, of women who all seem to be technological products.

Martinesi knows, with his chromatic and somewhat violent outburst and with his poetic stories; he revives in all of us the desire to escape, far away,

where nature is bright and clean. Where there are women who know how to wait and fill, with their own presence, spaces that are otherwise empty, where the moon illuminates solitary beaches and flat sand.

Where progress is stopped at the threshold, out of fear of contaminating perhaps the last fairy tale of today, the one that tells the story of painter Claudio Martinesi.

Liviana Rambaldi

REFERENCES

Martinesi has numerous solo and group exhibitions, always gaining critical and public acclaim. He has won numerous awards:

The "Primo Premio Speciale" at the "Il Nudo nell'Arte" festival held in Santa Margherita Ligure. - The "Premio Zeus" award at the Rimini International Exhibition. - The "Premio Speciale Natale '75" award at the Galleria Doria in Genoa. - The "Coppa della Cassa di Risparmio" award and the inclusion of one of his works at the Museum of Florence. - The "3 Premio alla Mostra Nazionale indetta dalla F.I.L.P.I." prize in San Benedetto di Val di Sambro.

He gained important recognition at the First Contemporary Art Exhibition held in Cagliari, in the "Golfo dei Poeti" and the "Città di Lerici" competitions.

Recently he won the 1st Prize for his "surreal" work at the Primo Concorso Nazionale d'Arte Sacra and the 1st Prize in the "Modigliani" competition held in Pian Conca.

You are invited to the preview to be held on 20 December 1976 at 18.30. The exhibition will remain open until 6 January 1977.