

INTENSE ACTIVITY IN THE

Martinesi's subconscious

The exhibition set up by the painter Claudio Martinesi, sponsored by the aeronautical weapon association, is gaining success in the Hall of the Weapons Association in viale Amendola 196.

The critics defined Martinesi as a "painter of the subconscious", meaning the profound introspection and suggestion that demonstrates wanting to penetrate more and more into the matter of the spiritual world of the painter himself and of man in general.

With a clear and perfect play of shapes and colours, now soft, now violent, but always determined to suggest the mood and the sensations that the colour must give, Martinesi has created a new way of painting. He is the painter of hope and love who today finds in this game of rolling spheres on a colourful and harmonious land the end of beauty and perfection, no longer human.

Environment and men of the Cinque Terre

The environment and the man of the Cinque Terre are the central elements of the theme of an exhibition that two painters from Monterosso, Manuel Grasso and Raffaele Viviani, have set up in recent days in the town hall. This is not a first



The painter Martinesi receives a tribute from an admirer

for the two artists: in 1975 they had a prominent place in the posters for the artistic cultural events launched by the civic administration.

Viviani's overall views, smaller pictures with narrower horizons

Manuel's canvases. The first favours the environment, the second portfolio is also on display in the studies the human person. But the contemporary art gallery "Le due valli" in Ceparana.

that suggestive theme that the two artists have chosen, the environment and the man of the Cinque Terre.

Six etchings by three painters

Artistic production is becoming increasingly rich and interesting in our city. In fact, another valuable portfolio containing six etchings by Ernestino Mezzani, Giancarlo Perucca and Vittorio Supracase is currently in circulation in the cultural environments of La Spezia.

The three artists are introduced here by Gian Luigi Burrafato who sketches three brief profiles: Mezzani: he moves from analysis and from the rethinking of an archaic find, the proto-Ligurian crescent-shaped stele, which preserves all the charm and the mystery of an exemplary form

Perucca: in his two works we feel another climate, a sad and worn out sweetness which makes its way with subtle tones of an elegy and takes us with the simple eloquence of his means.

And finally the fully rational, harmonious, strictly settled offering by Supracase. Visions of natural environments radiographed in their chiaroscuro structure, returned to the innermost dynamics of their almost geological nature, explored in the midday light as from the dazzling